

THE
CATHOLIC UNIVERSITY
of AMERICA 

**Benjamin T. Rome School of Music
COMPOSITION COMPETITION**

THE EVENT

In 2015, the School of Music celebrates its 50th anniversary of achieving school status at The Catholic University of America. A year of special events is planned, including a return to the John F. Kennedy Center for the Performing Arts Concert Hall on April 12, 2015, in a full program by the CUA Symphony Orchestra and Choruses.

THE CALL:

An opening orchestral overture/fanfare to open the Kennedy Center Concert

The competition is open to any alumnus or currently enrolled student of the music school. Composers who are alumni or current students of the music school are invited to submit an orchestral work of six to 10 minutes in duration.

Current full-time, part-time, and clinical faculty at The Catholic University of America, as well as University staff, are not eligible to apply. A jury will select one winning score and the composer will receive a prize of \$1,000. There is no application fee. The winning piece will be performed by the CUA Symphony Orchestra as the opening selection on the 50th Anniversary Kennedy Center concert. As such, the piece should be considered an orchestral overture/fanfare, and should be scored for the following maximum instrumentation:

2>(*II pc) 2(*II EH) 2(*II bcl) 2(*II cbn) - 4-3-3-1 - timp - 2 perc (list of available instruments given below) - hp - pno - strings

Scores involving additional instruments, soloists, chorus, or electronic elements cannot be considered. Works that do not conform to the guidelines for duration and instrumentation will be automatically eliminated from the competition.

The composer may use the following percussion instruments:

bongos, conga drums, 3 tom-toms, snare drum, bass drum, kick drum, xylophone, marimba, sleigh bells, glockenspiel, vibraphone, chimes, triangle, tambourine, cow bell, suspended cymbal, cymbals, tam-tam, high hat, temple blocks, castinets, maracas, claves, guiro, slap stick, woodblocks, slit drum.

Please read the eligibility requirements and regulations for more information.

REGULATIONS

1. The competition is open to any alumnus or currently enrolled student of the Benjamin T. Rome School of Music. Current full-time, part-time, and clinical faculty at The Catholic

University of America, as well as University staff, are not eligible to apply. Applicants will indicate their status as an alumnus or current student on the entry form.

2. Composers must remove all information identifying their name from their score and label their score with a pseudonym. Composers must fill out and submit the entry form that follows this announcement, along with a hard copy of their score. This entry form and the anonymous score will allow for a blind review by the jury. Email submissions will not be accepted. To protect anonymity, all submissions must come to the following address via the U.S. Postal Service, FedEx, UPS, or some other delivery service:

The Catholic University of America
Benjamin T Rome School of Music
c/o 50th Anniversary Composition Competition
101 Ward Hall
620 Michigan Ave., N.E.
Washington, DC 20064

Composers who wish to have their materials returned must provide a self-addressed envelope with sufficient postage.

3. The winning score may not have been previously performed or read in any context. Please do not send MIDI recordings.
4. The winning score must be dedicated to the Benjamin T Rome School of Music, and should carry the following inscription on the title page: "Premiered by The Catholic University of America's Benjamin T. Rome School of Music Symphony Orchestra, April 12, 2015, in the John F. Kennedy Center for the Performing Arts Concert Hall, in celebration of the School of Music's 50th anniversary."
5. Deadline for receipt of full scores (hard copy only) is **Nov. 30, 2014**. Please note that this is a receipt date, not a postmark date.
6. The winner will be notified by **Dec. 14, 2014**.
7. The selected composer will be responsible for providing two bound copies of the score and a bound set of parts. Parts will be due to the School of Music by **Jan. 23, 2015**. Copying costs are the responsibility of the composer.
8. A \$1,000 prize will be awarded to the winning composer. The winning composer is encouraged to attend, but attendance at the premiere is not required. Travel and accommodation expenses for the premiere will be the responsibility of the composer.
9. The decision of the jury is final. The jury reserves the right to declare no winner. The full membership of the jury, culled from the faculty of the School of Music, will be made public after the winner is announced.

Applicants may email any questions to cua-music@cua.edu



**The Catholic University of America
Benjamin T. Rome School of Music
50th Anniversary Composition Competition**

Official Entry Form

Please read this form in its entirety and follow all instructions. The contents of this form will not be seen by the jury, nor will it be used at any point in the judging process.

Information on the submitted work:

Full name of the composer, and year/degree earned/in process at CUA:

Pseudonym as it appears on the submitted score:

Title, year of composition, and duration:

Instrumentation of the submitted work:

Contact information:

Mailing address:

Email address:

Phone number:

Website:

Please place this form in an envelope. The envelope should be sealed and labeled with the title of your piece and your chosen pseudonym.

Mail your score (no MIDI recordings, please), the envelope with this sheet, and a SASE if you would like your materials returned, to:

The Catholic University of America
Benjamin T Rome School of Music
c/o 50th Anniversary Composition Competition
101 Ward Hall
620 Michigan Ave., N.E.
Washington, DC 20064

Timeline of competition:

Nov. 30, 2014: All entries must be received.

Dec. 14, 2014: The winner of the competition will be announced.

Jan. 23, 2015: 2 bound scores, and 1 full set of bound parts are due to the School of Music.

April 12, 2015: Premiere of the winning score by the University Symphony Orchestra at the Kennedy Center in Washington, D.C.