

Soldier Man

Music for the 1926 Harry Langdon silent film comedy

Andrew Earle Simpson

Bright swing $\text{♩} = 104$

2.3"
Main title card

Clarinet in Bb 1 *ff*

Clarinet in Bb 2 *ff*

Hit Points

Electric Bass *f*

Piano *ff*

Drum Set *f*

Drums

This system contains the first five staves of the score. The Clarinet in Bb 1 and Clarinet in Bb 2 parts are marked *ff*. The Electric Bass part is marked *f*. The Piano part is marked *ff*. The Drum Set part is marked *f*. The Hit Points part shows a single note on the first staff. The Drums part shows a pattern of notes with accents. The time signature is 3/2 and the key signature has two flats.



Cl. 1 *f*

Cl. 2 *f*

Pno.

Dr.

This system contains the next five staves of the score. The Cl. 1 and Cl. 2 parts are marked *f*. The Pno. part shows a pattern of notes with accents. The Dr. part shows a pattern of notes with accents. The time signature is 3/2 and the key signature has two flats.

11

Cl. 1

Cl. 2

HP

Pno.

Dr.



19.0"
Armistice Day

17

Cl. 1

Cl. 2

E. Bass

Pno.

Dr.

To Eb Cl.

To Bs. Cl.

Snr Dr.

mf

23

E♭ Cl.

E. Bass

Pno.

Dr.

mf

f

p

29

E♭ Cl.

B. Cl.

HP

E. Bass

Pno.

Dr.

37.5"
Ships in harbor

like a foghorn

f

34

E♭ Cl. *mf* *f*

B. Cl.

E. Bass

Pno.

Dr.

46.2"
Officer reading letter

40

E♭ Cl. **A**

B. Cl. *mf*

HP

Pno. *mf* 8^{vb}

Dr.