

### 3. Interlude

Freely, tempestuous

101 t.t. *msc* *L.v.* *msc* (w/ vc. bow) *L.v.*

Perc. *mf* *mf*

Pno. *f* *pp* *f*

*8<sup>va</sup>* *8<sup>vb</sup>* *loco*

Freely, tempestuous

*senza vibrato*

Vln. *pp*

Vla. *pp*

Vc. *pp*

*senza vibrato*

104 *msc* *p*

Perc. *p*

Pno. *pp* *ped. sempre*

Vln. *pp*

Vla. *pp*

Vc. *pp*

105 *l.v.*

Perc. *f*

Pno. *fff*

(ped.)

**E** Fast, agitated  $\text{♩} = 88$

108

Fl. *f* *ff*

Ob. *mp* *f*

Perc. *mf* *p* *mf*

Pno. *p* *f*

tri. *l.v.* msc (hard sticks) *l.v.* toms (hard sticks)

**E** Fast, agitated  $\text{♩} = 88$

108

Vln. *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Musical score for measures 113-116, titled "Mother's Blood". The score is arranged for Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 113-114 feature a melodic line starting with a *f* dynamic, reaching *ff* by measure 114. A slur covers measures 113-114. Measure 115 has a whole rest, and measure 116 has a whole rest.
- Ob.:** Measures 113-114 have whole rests. Measure 115 has a whole rest, and measure 116 has a whole rest.
- Perc.:** Measures 113-114 feature a rhythmic pattern of eighth notes, starting with *mf* and reaching *f* by measure 114. Measure 115 has a whole rest. Measure 116 features a triplet of eighth notes with *mf* dynamic. Above measure 115, the text "toms (soft mallets)" is written.
- Pno.:** Measures 113-114 feature a melodic line starting with *mf*, reaching *ff* by measure 114. A slur covers measures 113-114. Measure 115 has a whole rest. Measure 116 has a whole rest. The bass clef part shows a chord progression:  $\text{b}\bar{6}$  in measure 113, and  $\text{\#}\bar{4}$  and  $\bar{6}$  in measure 114.
- Vln.:** Measures 113-114 feature a melodic line with triplets, starting with *f* and reaching *ff* by measure 114. Measure 115 has a whole rest. Measure 116 features a triplet of eighth notes with *f* dynamic.
- Vla.:** Measures 113-114 feature a melodic line with triplets, starting with *f* and reaching *ff* by measure 114. Measure 115 has a whole rest. Measure 116 features a triplet of eighth notes with *f* dynamic.
- Vc.:** Measures 113-114 feature a melodic line with triplets, starting with *f* and reaching *ff* by measure 114. Measure 115 has a whole rest. Measure 116 features a triplet of eighth notes with *f* dynamic.

Musical score for measures 117-120 of "Mother's Blood". The score is arranged for the following instruments:

- Fl. (Flute):** Measures 117-120. Starts with a rest in 117, then plays a melodic line with accents and slurs. Dynamics: *mf*.
- Ob. (Oboe):** Measures 117-120. Starts with a rest in 117, then plays a melodic line with accents and slurs. Dynamics: *mf*.
- Perc. (Percussion):** Measures 117-120. Includes a triplet in 117 (*mf*), followed by tom patterns in 118-120 (*p*).
- Pno. (Piano):** Measures 117-120. Treble clef has rests in 117-118, then chords in 119-120 (*p*). Bass clef has a steady eighth-note accompaniment.
- Vln. (Violin):** Measures 117-120. Treble clef has triplet patterns in 117 (*p*), then rests in 118-120.
- Vla. (Viola):** Measures 117-120. Bass clef has triplet patterns in 117 (*p*), then rests in 118-120.
- Vc. (Violoncello):** Measures 117-120. Bass clef has triplet patterns in 117 (*p*), then rests in 118-120.

122

Fl.

Ob.

Perc.  
tri. (w/stick) *mf* l.v. toms *p*

Pno.

Vln. *p*

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Mother's Blood' and numbered 27, contains measures 122 through 126. The score is arranged for a full orchestra. The Flute (Fl.) part features a melodic line with slurs and accents, including a triplet of eighth notes. The Oboe (Ob.) part has a similar melodic line with slurs and accents. The Percussion (Perc.) part includes a triplet of eighth notes on the toms, marked with a piano (*p*) dynamic. The Piano (Pno.) part consists of a steady eighth-note accompaniment in both hands. The Violin (Vln.) part plays a melodic line with slurs and accents, including a triplet of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes with slurs and accents, including a triplet. The Violoncello (Vc.) part provides a bass line with slurs and accents, including a triplet of eighth notes. Dynamics include *mf* and *p*. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page contains measures 127 through 131 for the piece "Mother's Blood". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 127-128 feature a melodic line with a slur and a dynamic marking of *f*. Measures 129-131 are silent.
- Oboe (Ob.):** Measures 127-128 feature a melodic line with a slur and a dynamic marking of *f*. Measures 129-131 are silent.
- Perception (Perc.):** Measures 127-128 include a triplet of eighth notes with a dynamic marking of *p*. Measure 129 is marked *tt.* (tutti) and *l.v.* (lento vivace). Measure 130 is marked *l.v.* and *p*. Measure 131 is silent.
- Piano (Pno.):** Measures 127-128 are silent. Measures 129-131 feature a complex rhythmic pattern of triplets in both hands, starting with a dynamic marking of *p*.
- Violin (Vln.):** Measures 127-128 feature a triplet of eighth notes with a dynamic marking of *p*. Measures 129-131 are silent.
- Viola (Vla.):** Measures 127-128 feature a triplet of eighth notes with a dynamic marking of *p*. Measures 129-131 are silent.
- Violoncello (Vc.):** Measures 127-128 feature a triplet of eighth notes with a dynamic marking of *p*. Measures 129-131 feature a melodic line with a slur and a dynamic marking of *p*.

A dynamic marking of *f* is enclosed in a box above measures 127-128 for the Flute and Oboe parts.



141

Fl.

Ob.

Perc.

Pno.

Vln.

Vla.

145

Fl.

Perc.

Pno.

Vln.

Vla.

Vc.