

# III. The Syrian Woman

Andrew Earle Simpson

Mournful, melancholy  $\text{♩} = 63$   
*fluid, with rubato throughout*

*poco rit.*

Flute  
*sul A*  
*mf* *p* *p* *mp* *p*

Viola  
*p* *pizz.* *mf* *p*

Guitar  
*p* *mf*

*a tempo*

Fl.  
*mf* *mp* *mf* *p* *mf*

Vla.  
*p* *mf* *p*

Gtr.  
*pp* *mf* *p*

*(slow)* *accel. tr.* *(fast)* *rit. tr.*

*(slight pause)* *with bravura*

Fl.  
*f* *mf* *mf* *f* *p*

Vla.  
*f* *mf* *p*

Gtr.  
*mf* *f* *mf* *(dampen)* *p* *mf*

9 *ritard.*

Fl. *mf* *f* *mf*

Vla. *f* *p* (sul G)

Gtr. *p* *mf* *p*

11 *a tempo*

Fl. *pp* *p* *f*

Vla. *pizz.* *p* *mf* *arco* *p* *f*

Gtr. *mp* *pp* *f* *p* *mp*

14

Fl. *p* *p cresc.*

Vla. *mf* *f* *mp sub.*

Gtr. *mp* *p* *mf* *p*

16

Fl. *f* *mf*

Vla. *f* *mf*

Gtr. *f* *p* *mf* *p*

18

Fl. *mf* *f* *f*

Vla. *mf* *f* *mf* *f*

Gtr. *f* *mf* *p*

20

Fl. *p* *mf* *f*

Vla. *mf* *f* *mf* *f*

Gtr. *p* *pp* *p* *f* *mp*

23

Fl. *mf* *mp* *p*

Vla. *mf* *f* *p*

Gtr. *f* *mf* *p* *accel.*

26 Cadenza - Freely

Fl. *mf* *p* *p* *mf* *< f*

Vla. *mf* *p* *p* *mf* *< f*

Gtr. *mf* *p* *p* *mf* *< f*

Tempo I

28

Fl.

Vla.

Gtr.

*senza vibrato*

*accel.*

*golpe*

*norm.*

*golpe*

*norm.*

*f* *p* *f* *3* *pf* *3* *pf* *3* *p* *f* *f* *3* *ff* *mf* *f*

31

Fl.

Vla.

Gtr.

*(senza vibr.)*

*ritard.*

*ritard.*

*p* *>* *pp*

A tempo

33

Fl.

Vla.

Gtr.

*normale*

*p*

*mf*

*p*

*golpe*

*golpe*

*mf*

*pp* *p < mf* *p* *pp* *p < mf* *p* *mf*

35

Fl.

Vla.

Gtr.

*as an agitated undertone*

*p >*

*p < mp*

*pp sub.*

*as if improvised*

*mp sub.*

*f* *mf* *<* *f* *p*

37

Fl.

Vla.

Gtr.

*mf* *agitated* *f*

*mf* *p sub.* *mf*

*mf*

39

Fl.

Vla.

Gtr.

*passionately* *mf* *f*

*passionately* *f* *tr b*

*p sub.* *mf* *mf* *p* *f* *mp* *3*

*f* *mf* *mf* *f* *mp* *3*

*mf* *mf* *f* *mp* *3*

42

Fl.

Vla.

Gtr.

*ff* *mf* *p*

*ff* *golpe* *golpe* *mf* *p golpe*

*ff* *ff* *ff* *f* *mf* *f* *mf*

46

Fl.

Vla.

Gtr.

*p pizz.* *mf* *mf*

*p* *golpe* *mf* *f*

*p* *mp* *mf* *p* *mf* *mp*

Coda

49

Fl. *p* *p* *f*

Vla. *p* *mf* *mf* *mf* *p* *pp*

Gtr. *p* *mf* *p* *mf* *p* *pp* *sempre*

*sul G*

*sul pont. — norm.* *golpe* *sul pont. — norm.* *golpe* *golpe*

54

Fl. *pp* *p* *p*

Vla. *mp* *p* *pp* *p* *mp*

Gtr. *mf* *dim.*

*col legno batt.* *pizz.* *arco* *col legno batt.*

59

Fl. *p* *pp* *p*

Vla. *p* *p* *mf*

Gtr. *pp*

*pizz.* *arco con sord.*

*ritard.* *Slower* ♩ = 46

*\* pitch bend*

63

Fl. *mf* *mp* *mf* *p*

Vla. *mf* *f* *molto* *pp*

Gtr. *pp* *p* *pp*

*p* \* Flute: bend pitch roughly a major 2nd down.