

For Douglas Rubio

CLOISTERS

for guitar solo

Slowly, as in a dream
quietly, gently murmuring

Andrew Earle Simpson (1997)

measured, but unbarred
i.v. as much as possible

p singing

ppp *p* *ppp* *p* *ppp*

ppp *p* *ppp* *mf* *dim.* i.v. as much as possible

pppp *mf* *p* *p* *accel.* *mf* *rall.*

ppp *p* *ppp* *p* *ppp* *ppp* *sempre*

p *pp* *f* *ff* *f*

pp *mf* *mp* *p* *f* *ff*

pp *pp* *mf* *strongly* *mf* *piu f*

pp *pont.* *mf* *p* *mf* *f*

3 *6* *accele* *6* *3* *3*

p *freely* *p* *l.v.* *l.v.* *like an echo* *pp* *ppp*

Moderately, flowing *mf* *piu f* *mf* *rall.*

3 *3* *3* *3* *mp* *p*

♩ = 69

Piu Mosso, agitato *f* *mf* *piu f* *cresc.* *rall.* *f*

Agitato *ff* *p* *broadly* *f sempre*

6 *6* *7* *6* *6*

ff *f* *poco accel.* *poco rall.* *mf* *f*

6 *5* *3* *6* *sub.ppp* *6* *6* *6*